

THE GLORYLAND BAND. . . Your favorite gospel songs and hymns arranged "stage band style" for enjoyable listening and for your instrumental group to play! **CAMP KIRKLAND**, the premier church instrumental arranger, has masterfully arranged these medleys in a lively, toe-tapping style. Band parts are available in a set or separately. Optional parts are included to allow any instrument to play, and to cover for those instruments you may not have in your group.

All Gloryland Band arrangements are built around a strong rhythm section (piano, bass, and drums) with a minimum core group of 3 Trumpets and 3 Trombones. If saxophones are not used, substitute parts are provided to cover their parts or to double for additional texture.

Additional parts are included for instruments not heard on the recording:

Flute, Oboe, Clarinet - *Primarily doubling upper saxes*

Bass Clarinet - *Doubling Trombone 3*

French Horn - *Primarily doubling Alto Sax*

Tuba - *Doubling Trombone 3 where appropriate*

Violin, Viola, Cello - *Optional*

The Harmonica solos heard on the recording are cued in appropriate woodwind parts. A written woodwind part is included in addition to the rhythm chart.

These Gloryland Band arrangements are available for your group to play:

The Gloryland Band - Set 1

God's Amazing Grace	OR 1892
Unclouded Day	OR 1898
At The Cross	OR 2893
Redeemed	OR 1899
Soon And Very Soon	OR 2892
When We All Get To Heaven	OR 1893
Nothing But The Blood	OR 1894
Hallelujah, We Shall Rise	OR 1895
Blessed Assurance	OR 1896
My Tribute	OR 1897
 ENTIRE SET	 OR 1891
Listening Cassette	LC 1891
Listening Compact Disc.....	CD 1891

The Gloryland Band - Set 2

Bless The Lord	OR 8903
In The Sweet By and By	OR 8905
Glory To His Name	OR 8904
Swing Low, Sweet Chariot	OR 89010
'Tis So Sweet To Trust In Jesus	OR 89011
What A Friend We Have In Jesus	OR 89012
Softly and Tenderly	OR 8909
Shine The Light	OR 8908
Just A Closer Walk With Thee	OR 8906
Reach Out To Jesus	OR 8907
 ENTIRE SET	 OR 8902
Rhythm Tracks	TX 8902
Listening Cassette.....	LC 8902



PRISM
MUSIC

My Tribute

Gloryland Band

ALTO SAX

ARRANGED BY CAMP KIRKLAND

Musical score for Alto Saxophone, measures 1-35. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a forte (*f*) marking at measure 1. There are several triplet markings (3) and slurs throughout the piece. Measure numbers 1 through 35 are indicated below the staff lines. Measure 7-13 is marked with a thick black bar, and measure 18-20 is also marked with a thick black bar. A first ending bracket is shown above measures 31-32, and a second ending bracket is shown below measures 33-34.

36 37 38

39 40 41

42 43 44 *rit.* *f*

45 46 47

48 49 50

1
51 52 53

2
54 55 56

57 58 59

60 61 62

My Tribute

Gloryland Band

TENOR SAX

ARRANGED BY CAMP KIRKLAND

Musical score for Tenor Saxophone, measures 1-20. The score is written in 4/4 time and begins with a treble clef and a key signature of one flat (Bb). The first measure (1) starts with a dynamic marking of *f* (forte). The melody features several triplet markings (3) and a slur over measures 1 and 2. The score continues through measures 3 to 20, with various rhythmic patterns, slurs, and triplet markings. The final measure (20) ends with a double bar line.

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35

36 37 38

39 40 41

Musical staff 42-44. Treble clef, key signature of one flat. Measures 42-43 contain eighth-note triplets. Measure 44 is marked *rit.* and *f*, ending with a fermata.

Musical staff 45-47. Treble clef, key signature of one flat. Measure 45 is a whole rest. Measure 46 contains a triplet of eighth notes. Measure 47 is a whole note.

Musical staff 48-50. Treble clef, key signature of one flat. Measure 48 is a whole rest. Measure 49 contains a triplet of eighth notes. Measure 50 is a whole note.

Musical staff 51-53. Treble clef, key signature of one flat. Measure 51 is a whole note with a first ending bracket. Measure 52 is a whole rest. Measure 53 contains a triplet of eighth notes and two accents (>).

Musical staff 54-56. Treble clef, key signature of one flat. Measure 54 is a whole note with a second ending bracket. Measure 55 contains a triplet of eighth notes. Measure 56 is a whole note.

Musical staff 57-59. Treble clef, key signature of one flat. Measures 57-58 contain eighth-note pairs with slurs. Measure 59 is a whole note with a slur.

Musical staff 60-62. Treble clef, key signature of one flat. Measures 60-61 contain eighth notes with slurs and accents (>). Measure 62 is a whole note with a slur.

My Tribute

Gloryland Band

BARI SAX

ARRANGED BY CAMP KIRKLAND

1 *f*

3 4 5

6 7 8

9 10 11

12 13 14

15 16 17

18 19 > 20

21 22 23

24 26

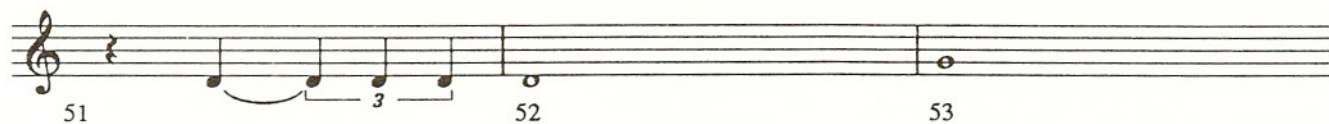
27 28 29

30 31 32

33 34 35

36 37 38

39 40 41



My Tribute

Gloryland Band

TRUMPET I

ARRANGED BY CAMP KIRKLAND

Musical score for Trumpet I, arranged by Camp Kirkland. The score is written in 4/4 time and consists of 32 measures. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f), articulation (accents), and fingerings (1, 2, 3). A 'Solo' section is indicated above measures 14-16. The score is divided into systems of staves, with measure numbers 1 through 32 marked below the notes. A repeat sign is present at the beginning of measure 26, with a first ending bracket covering measures 26-30 and a second ending bracket covering measures 31-32.

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MY TRIBUTE TRUMPET I 2

33 34 35

36 36 - 38 39 40

41 42 43

44 *rit.* *f* 45 46

47 48 49

50 51 52

53 54 55

56 57 58

59 60 61 62

My Tribute

Gloryland Band

TRUMPET II, III

ARRANGED BY CAMP KIRKLAND

1 *f*

2

3

4 *mf*

5 5-6

7

8

9

10

11

12

13

14

15 15-21

22

23

24

25

26 26-30

31

32

33

34

35

3

36 36 - 38 39 40

41 42 43

44 *rit.* *f* 45 46

47 48 49

50 51 52

53 54 55

56 57 58

59 60 61 62

My Tribute

Gloryland Band

TROMBONE I, II

ARRANGED BY CAMP KIRKLAND

The musical score is written on a single bass clef staff in 4/4 time with a key signature of one flat (Bb). It consists of 20 measures. Measures 1 and 2 are marked with a forte (*f*) dynamic and feature a triplet of eighth notes. Measures 3, 4, and 5 continue the triplet pattern. Measure 6 is a whole rest. Measure 7 is marked with a mezzo-forte (*mf*) dynamic and contains a whole note. Measure 8 features a triplet of eighth notes. Measures 9 and 10 are marked with a mezzo-forte (*mf*) dynamic and contain a whole note. Measure 11 features a triplet of eighth notes. Measures 12, 13, and 14 continue the triplet pattern. Measure 15 is a whole rest. Measure 16 is a whole note. Measure 17 is a whole note. Measure 18 is a whole note. Measure 19 is a whole rest. Measure 20 is a whole note.

Musical staff 21-23. Staff 21: Bass clef, key signature of two flats. Measure 21: quarter note G2, quarter note A2. Measure 22: quarter note G2, quarter note A2, quarter note B2. Measure 23: quarter note G2, quarter note A2.

Musical staff 24-26. Staff 24: Bass clef, key signature of two flats. Measure 24: quarter note G2, quarter note A2. Measure 25: quarter note G2, quarter note A2, quarter note B2. Measure 26: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Includes a fermata over measure 26 and a hairpin crescendo.

Musical staff 27-29. Staff 27: Bass clef, key signature of two flats. Measure 27: quarter note G2, quarter note A2. Measure 28: quarter note G2, quarter note A2, quarter note B2. Measure 29: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Includes a fermata over measure 29 and a hairpin crescendo.

Musical staff 30-32. Staff 30: Bass clef, key signature of two flats. Measure 30: quarter note G2, quarter note A2, quarter note B2. Measure 31: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 32: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Includes a first ending bracket over measures 30-31 and a hairpin crescendo.

Musical staff 33-35. Staff 33: Bass clef, key signature of two flats. Measure 33: quarter note G2, quarter note A2, quarter note B2. Measure 34: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 35: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Includes a second ending bracket over measures 33-34 and a hairpin crescendo.

Musical staff 36-38. Staff 36: Bass clef, key signature of two flats. Measure 36: quarter note G2, quarter note A2, quarter note B2. Measure 37: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 38: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Includes a fermata over measure 38 and a hairpin crescendo. Dynamic marking *mf* is present.

Musical staff 39-41. Staff 39: Bass clef, key signature of two flats. Measure 39: quarter note G2, quarter note A2, quarter note B2. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Includes a hairpin crescendo.

Musical staff 42-44. Staff 42 contains three triplet chords. Staff 43 contains three triplet chords. Staff 44 begins with a fermata, followed by the instruction *rit.* and a dynamic marking *f* with a hairpin.

Musical staff 45-47. Staff 45 contains a triplet chord. Staff 46 contains a whole rest. Staff 47 contains a triplet chord.

Musical staff 48-50. Staff 48 contains a whole rest. Staff 49 contains a triplet chord. Staff 50 contains a chord with a fermata.

Musical staff 51-53. Staff 51 contains a first ending bracket over a triplet chord. Staff 52 contains a triplet chord. Staff 53 contains a chord with a fermata.

Musical staff 54-56. Staff 54 contains a second ending bracket over a series of chords. Staff 55 contains a series of chords. Staff 56 contains a series of chords.

Musical staff 57-59. Staff 57 contains a series of chords. Staff 58 contains a series of chords. Staff 59 contains a series of chords.

Musical staff 60-62. Staff 60 contains a series of chords. Staff 61 contains a series of chords. Staff 62 contains a series of chords.

My Tribute

Gloryland Band

BASS TROMBONE

ARRANGED BY CAMP KIRKLAND

Musical score for Bass Trombone, measures 1 through 20. The score is written in bass clef, 4/4 time, and B-flat major. Measure 1 starts with a dynamic marking of *f*. The piece features various musical techniques including slurs, triplets, and rests.

Measures 1-20:

- 1: *f*, quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 2: quarter note, eighth notes (triplet)
- 3: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 4: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 5: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 6: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 7: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 8: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 9: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 10: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 11: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 12: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 13: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 14: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 15: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 16: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 17: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 18: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 19: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)
- 20: quarter note, eighth notes (triplet), quarter note, eighth notes (triplet)

MY TRIBUTE BASS TROMBONE 2

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35

36 *mf* 37 38

39 40 41

42 43 44

3 3 3

rit. *f*

45 46 47

3

48 49 50

3

51 52 53

3

1

54 55 56

2

57 58 59

60 61 62

My Tribute

Gloryland Band

TUBA

ARRANGED BY CAMP KIRKLAND

Musical score for Tuba part of "My Tribute". The score is written in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music, numbered 1 through 35. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (trills, slurs). The piece begins with a forte (f) dynamic and concludes with a mezzo-forte (mf) dynamic. The score is arranged by Camp Kirkland for the Gloryland Band.

1 *f*

2

3

4

5

6

7 7-13 14

15

16 17

18 19

20

21 22

23

24 25

26 26-31 32 33

34

35 *mf*

MY TRIBUTE TUBA 2

2

37 38 38 - 39

40 41 42 3 3

43 44 *rit.* 45 3 3 *f*

46 47 3 48

49 50

1

51 52 53 *v*

2

54 55 56 57 58

57 58 59 *v*

60 61 62 *v* *v* *v*

My Tribute

Gloryland Band

RHYTHM

ARRANGED BY CAMP KIRKLAND

B \flat B \flat B \flat sus B \flat $\frac{F}{A}$

f

Gm $\frac{E\flat m6}{G\flat}$ B \flat sus B \flat

B \flat sus B \flat B \flat B \flat B \flat B \flat Δ 9

B \flat 9 $\frac{Fm7}{B\flat}$ B \flat 9 Cm

Cm 2 $\frac{E\flat m6}{C}$ $\frac{E\flat m6}{C}$

$\frac{B\flat 6}{F}$ Gm $\frac{Gm}{F}$ $\frac{Gm}{E}$

E \flat m 6 $\frac{B\flat}{D}$ G 9 sus G 9 +G 9 B $^{\circ}7$ Cm

$A\flat^9$ $\frac{B\flat}{F}$ $\frac{E\flat}{F}$ F^{13} F^7

$B\flat$ $\frac{E\flat}{F}$ $B\flat$

Dm G^7 Cm $E\flat m^6$ F^7

D^7 $\frac{D^7}{F\#}$ Gm $\frac{Gm^7}{C}$ C^9

$\frac{Cm^7}{F}$ F^7 $\frac{B\flat}{F}$ $\frac{Cm^7}{F}$ $B\flat$

$\frac{D^7sus}{A}$ D^7 Gm Gm^Δ

Gm^7 Gm^6 $E\flat$ Gm $\frac{Gm}{F}$

$\frac{Gm}{E}$ $\frac{A^b}{E^b}$ $\frac{B^b}{D}$ $\frac{A^b}{C}$ B^b $\frac{A^b\Delta}{B^b}$
rit.

E^b Gm^7 C^7 Fm

A^bm^6 B^b7 G^9sus $G^7(-9)$ B^o7 Cm

$\frac{Cm^7}{F}$ F^9 $\frac{Fm^7}{B^b}$ $\frac{Fm^7}{B^b}$ $\frac{A^b\Delta}{B^b}$ $B^b7(-9)$

$\frac{E^b}{B^b}$ $\frac{E^b\Delta}{B^b}$ $\frac{A^b}{B^b}$ $\frac{E^b}{B^b}$ $\frac{E^b\Delta}{B^b}$ $\frac{E^b6}{B^b}$

$\frac{A^bm}{B^b}$ $\frac{E^b}{B^b}$ $\frac{C^b}{B^b}$ $\frac{D^b}{B^b}$ $\frac{C^b}{B^b}$ $\frac{D^b}{B^b}$

$\frac{C^b}{B^b}$ $\frac{D^b}{B^b}$ $\frac{C^b}{B^b}$ $\frac{D^b}{B^b}$ E^b $C^b\Delta^9$ $E\Delta^9$ E^b

My Tribute

GLORYLAND BAND

PIANO

ARRANGED BY CAMP KIRKLAND

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs).
- **System 1:** Starts with a forte (*f*) dynamic. The right hand features chords and triplets, while the left hand plays a steady eighth-note accompaniment.
- **System 2:** Features a first ending bracket in the right hand. The left hand continues with eighth-note accompaniment.
- **System 3:** Features a fourth ending bracket in the right hand. The left hand continues with eighth-note accompaniment.
- **System 4:** The final system, concluding with a few chords in the right hand and a final note in the left hand.

Musical score for measures 16-18. The piece is in a key with two flats (B-flat major or D-flat minor) and a common time signature. Measure 16 features a treble clef with a series of chords and a bass clef with a simple melodic line. Measure 17 continues the chordal texture in the treble and the melodic line in the bass. Measure 18 shows a treble clef with a sixteenth-note scale-like passage marked with a '6' (sixteenth notes), and a bass clef with a melodic line.

16

Musical score for measures 19-21. Measure 19 features a treble clef with chords and a bass clef with a melodic line. Measure 20 continues the chordal texture in the treble and the melodic line in the bass. Measure 21 shows a treble clef with chords and a bass clef with a melodic line.

19

Musical score for measures 22-24. Measure 22 features a treble clef with a melodic line and a bass clef with a simple melodic line. Measure 23 continues the melodic line in the treble and the simple melodic line in the bass. Measure 24 shows a treble clef with a triplet of chords and a bass clef with a triplet of chords, both marked with a '3'.

22

Musical score for measures 25-27. Measure 25 features a treble clef with a melodic line and a bass clef with a simple melodic line. Measure 26 continues the melodic line in the treble and the simple melodic line in the bass. Measure 27 shows a treble clef with a triplet of chords and a bass clef with a triplet of chords, both marked with a '3'.

25

Musical score for measures 28-30. Measure 28 features a treble clef with a melodic line and a bass clef with a simple melodic line. Measure 29 continues the melodic line in the treble and the simple melodic line in the bass. Measure 30 shows a treble clef with a melodic line and a bass clef with a simple melodic line.

28

32

1 2

This system contains measures 32, 33, and 34. It features a treble and bass clef. Measure 32 has a first ending bracket over measures 32-33 and a second ending bracket over measure 34. The key signature has two flats.

35

This system contains measures 35, 36, and 37. It features a treble and bass clef. The key signature has two flats.

38

This system contains measures 38, 39, and 40. It features a treble and bass clef. The key signature has two flats.

41

This system contains measures 41, 42, and 43. It features a treble and bass clef. The key signature has two flats. Triplet markings (3) are present in both staves.

44

rit.

V

This system contains measures 44, 45, and 46. It features a treble and bass clef. The key signature has two flats. A *rit.* (ritardando) marking is present in measure 44. A *V* (crescendo) marking is present in measure 44. Triplet markings (3) are present in measure 46.

Musical score for measures 47-49. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 47 features a complex chordal texture in the right hand and a simple bass line. Measure 48 continues the texture. Measure 49 shows a change in the right hand's texture.

47

Musical score for measures 50-52. Measure 50 has a first ending bracket over measures 51 and 52. Measure 51 includes a triplet in the right hand. Measure 52 concludes the first ending with a final chord.

50

Musical score for measures 53-55. Measure 53 has a second ending bracket over measures 54 and 55. Measure 54 features a triplet in the right hand. Measure 55 concludes the second ending.

53

Musical score for measures 56-58. Measure 56 features a sustained chord in the right hand. Measures 57 and 58 continue with similar textures.

56

Musical score for measures 59-61. Measure 59 features a long note in the bass line. Measure 60 includes a *rit.* (ritardando) marking. Measure 61 concludes the section with a final chord.

59

My Tribute

Gloryland Band

DRUMS

ARRANGED BY CAMP KIRKLAND

Musical notation for measures 1 and 2. Measure 1 starts with a dynamic marking of *f* and contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. Measure 2 contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. Both measures end with a double bar line and a repeat sign.

Musical notation for measures 3 and 4. Measure 3 contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. Measure 4 contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. Both measures end with a double bar line and a repeat sign. The word "Fill" is written above the staff between measures 3 and 4.

Musical notation for measures 6 and 7. Measure 6 contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. Measure 7 contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. Both measures end with a double bar line and a repeat sign. The word "To rim" is written above the staff between measures 6 and 7.

Musical notation for measures 9, 10, and 11. Each measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. Each measure ends with a double bar line and a repeat sign.

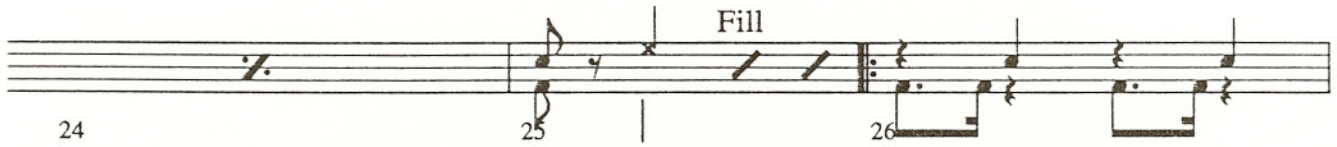
Musical notation for measures 12, 13, and 14. Each measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. Each measure ends with a double bar line and a repeat sign.

Musical notation for measures 15, 16, and 17. Each measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. Each measure ends with a double bar line and a repeat sign.

Musical notation for measures 18, 19, and 20. Each measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. Each measure ends with a double bar line and a repeat sign.



Musical staff 21-23. Staff 21 contains a quarter note, a beamed eighth-note pair, and a quarter note. Staff 22 and 23 contain a double bar line with a slash and a dot.



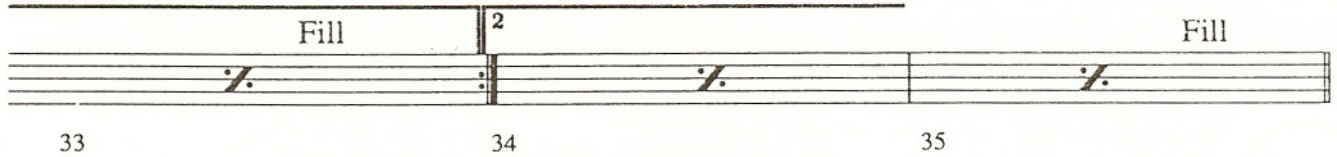
Musical staff 24-26. Staff 24 contains a double bar line with a slash and a dot. Staff 25 contains a quarter note, a quarter rest, and a quarter note, with the word "Fill" above. Staff 26 contains a quarter note, a quarter rest, and a quarter note, with a first ending bracket above.



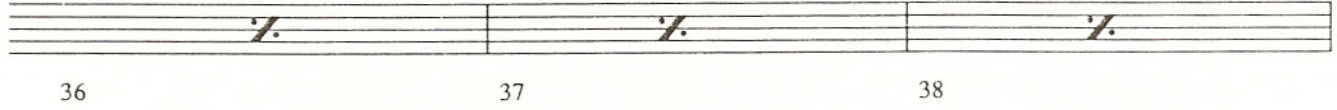
Musical staff 27-29. Staff 27 contains a double bar line with a slash and a dot. Staff 28 contains a double bar line with a slash and a dot. Staff 29 contains a double bar line with a slash and a dot, with the word "Fill" above.



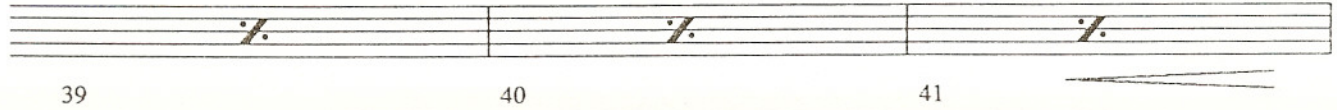
Musical staff 30-32. Staff 30 contains a double bar line with a slash and a dot. Staff 31 contains a double bar line with a slash and a dot. Staff 32 contains a double bar line with a slash and a dot, with a first ending bracket above labeled "1".



Musical staff 33-35. Staff 33 contains a double bar line with a slash and a dot, with the word "Fill" above. Staff 34 contains a double bar line with a slash and a dot, with a second ending bracket above labeled "2". Staff 35 contains a double bar line with a slash and a dot, with the word "Fill" above.



Musical staff 36-38. Staff 36 contains a double bar line with a slash and a dot. Staff 37 contains a double bar line with a slash and a dot. Staff 38 contains a double bar line with a slash and a dot.



Musical staff 39-41. Staff 39 contains a double bar line with a slash and a dot. Staff 40 contains a double bar line with a slash and a dot. Staff 41 contains a double bar line with a slash and a dot, with a fermata symbol below.

42 43 rit. 44

Big Fill

45 46 47

Fill

48 49 50

Fill

51 52 53

1 Fill

54 55 56

2 Fill

57 58 59

Fill

60 61 62